

DARLA BAROLINI

ADDRESS: 421 EAST PARK DRIVE, ALVIN, TEXAS 77511 PHONE: 914.645.3994

EMAIL: DARLA.BAROLINI@GMAIL.COM WEBSITE: DARLABAROLINI.COM

ART INSTRUCTOR

QUALIFICATIONS PROFILE

Service-oriented, dedicated, and well-organized professional, with unparalleled dedication to inspire and educate students to achieve superior learning and enhance their strengths and abilities in the areas of arts and painting. Demonstrate broad knowledge of a variety of theoretical perspectives and techniques in teaching arts to students in various levels. Exemplify capability in bringing innovative ways and approaches in teaching, coaching, training, and counseling. Exhibit adeptness in evaluating student learning styles and differences and adapting presentations, materials, lessons, and activities. Possess outstanding capabilities to motivate students, enhance classroom experience, and establish connection with a wide range of students to attain learning goals and objectives.

CORE COMPETENCIES

**Teaching and Mentorship | Classroom Management and Discipline | Communication and Public Speaking Skills
Lesson Planning and Material Development | Event and Program Administration | Staff Supervision**

EDUCATION

Master of Fine Arts in Painting

NEW YORK ACADEMY OF ART, NEW YORK, NY, USA

Bachelor of Fine Arts, Minor in Japanese

Fine Arts Scholarship; David Fagin Fund Scholarship; and Grabstein Memorial Fund Scholarship

MANHATTANVILLE COLLEGE, HARRISON, NY, USA

Intermediate Japanese Program [Semester Abroad]

KANSAI GADAI UNIVERSITY, HIRAKATA, JAPAN

Pre-College Summer Program

COOPER UNION, NEW YORK, NY, USA

Summer Fine-Art Program

NEW YORK STATE SUMMER SCHOOL FOR THE ARTS, NEW YORK, NY, USA

Internship Certificate for Education

TEXAS TEACHERS

TEACHING EXPERIENCE

ALVIN COMMUNITY COLLEGE, TX (2022-PRESENT)

Full-Time Faculty / professor Studio Art, Art History, Art appreciation

2021-

Present

- Develop positive work settings for artistic expression and learning through artistic and technical problem resolution
- Stimulate student interest by formulating dynamic lectures and live demonstrations using Microsoft PowerPoint
- Educate students regarding basic color theory and form
- Organizing art supplies and Conducting class cleanup
- Generate effective lesson plans, assignments, and PowerPoint lectures and facilitate homework's and study sessions
- Closely observe student-led individual projects, from ground up

HOUSTON COMMUNITY COLLEGE, TX (2018-PRESENT)

Adjunct Professor, Painting Level-One and -Two

2018-Present

- Develop positive work settings for artistic expression and learning through artistic and technical problem resolution
- Stimulate student interest by formulating dynamic lectures and live demonstrations using Microsoft PowerPoint
- Educate students regarding basic color theory and form
- Organizing art supplies and Conducting class cleanup

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- Generate effective lesson plans, assignments, and PowerPoint lectures and facilitate homework's and study sessions
- Closely observe student-led individual projects, from ground up

Adjunct Professor, Art History and Art Appreciation

2018–Present

- Develop a positive classroom environment where students encourage each other.
- Stimulate student interest by formulating dynamic lectures and live demonstrations using Microsoft PowerPoint
- Educate students about famous artists and artistic movements.
- Generate effective lesson plans, assignments, exams and PowerPoint lectures and facilitate homework's and study sessions
- Closely observe student-led individual projects, from ground up

SUNY, NEW YORK SUMMER SCHOOL OF ARTS, FREDONIA, NY [2010–2018]

Master Teacher, Figure Studies

2016–2018

- Administered figure studies pre-college program for high school students taking up art courses in college
- Enhanced student's drawing and painting skills using live model and proper model etiquette.
- Gave weekly critiques
- In charge of hanging and organizing student exhibition

Master Teacher, Drawing and Painting

2017

- Adeptly managed the drawing and painting pre-college program for high school students pursuing art in college which enabled students in creating large-scale master copies and renditions of famous artist

Co-Teacher, Drawing and Painting

2017

- Worked closely with co-teachers in creating lesson plans
- Acted as substitute teacher, responsible for discussing lessons to class

Head Teaching Assistant, Open-Studios Monitor

2010–2017

- Fulfilled various tasks, such as facilitating after-class open-studio time; checking attendance, providing assistance to high school students with artistic and technical problem solving, and directing junior teaching assistants
- Effectively handled and facilitated end-of-session student exhibitions

CAREER-RELATED EXPERIENCE

MUSEUM OF FINE ARTS HOUSTON, TX (2018-PRESENT)

Retail Department/Art Books

2018–Present

- Act as museum's focal point of contact for patrons to assist them in finding needed information
- Evaluate user's needs to identify, seek, and provide proper information

NEW YORK ACADEMY OF ART, NEW YORK, NY

Library Assistant

2015–2017

- Helped patrons regarding visual art-related research including equipment and other media management for lectures
- Administered the documentation of students' theses and guaranteed proper organization of art books

AWARDS AND HONORS

Italian Club of Westchester Community College Scholarship, Study Abroad: Art History, Italy

Gilman International Scholarship, Study Abroad: Art History, Japan

Tracy Rowell Memorial Scholarship, Scholarship Study in Art and Education

Rivertowns Arts Scholarship, Visual Art Study Scholarship

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NASA: *Life and Work on the Moon International Art Competition*, Honorable Mention

Scholastic Young Artists & Writers Awards, Two Regional Gold Keys Awards in Painting

Faculty Teaching Excellence Award Nomination, [Houston Community College](#)

ART EXHIBITS

Group Shows:

Contemporary Portrait exhibition

LHUCA contemporary portrait, Lubbock Texas

Lawndale Big Show

Lawndale arts center, Houston Texas, 2021

Museum of Fine Arts Houston Staff Art Show;

Museum of fine Arts Houston, Meadows Gallery, 2021

36th Annual International Exhibition In Tyler

Tyler Texas, Meadows Gallery, 2021

Wallman Contemporary;

Online virtual Gallery Covid-19 Group Show, 2020

New American Painting

Instagram Page Covid-19 Alumni Works, Online, 2020

Staff Show; Houston Community College,

Spring Branch Gallery, Houston Texas, 2019

Brownsville Museum of Art International Competition;

Brownsville Texas, 2018

Texas National Competition and show;

Nacogdoches Texas, 2018

30 Under 30;

Veridian Gallery Chelsea New York NY, 2018

Take Home A Nude;

New York Academy of Art, New York, NY | 2017

Perfection To A T;

New York Academy of Art, New York, NY, 2017

SINGLEFARE4;

New York Academy of Art, New York, NY, 2017

Dec The Walls;

New York Academy of Art, New York, NY, 2016

Collective Conscience: Love, Respect, and Truth;

New Rochelle City Hall, New Rochelle, NY, 2016

VGIF Art Show;

Mueller Jacobs Gallery, New York, NY, 2015

NYSSSA Faculty Show;

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Rockefeller Gallery, Freedonia, NY, 2013–2014

Madeleine Gutman Art Gallery;

Greenburgh Town Hall, Greenburg, NY, 2014

BFA Senior Show;

Brownson Gallery, Manhattanville College, Purchase, NY, 2014

Fagin Award Show;

Berger Gallery, Manhattanville College, Purchase, NY, 2013

Solo Shows:

“Wall to Wall” an Exploration of Figures in Space;

Houston Community College, Spring Branch Gallery, Texas, 2018

Private Collections:

Andrew Moger; New York, NY, USA

Fredirick LoVarde; Paris, France

Susan Soffer, Houston, TX, USA

PUBLICATIONS

Barolini, D. (2016). *Color me lovely: Coloring book*. Seattle, WA: CreateSpace Independent Publishing Platform.

Barolini D. (2020). *The staff: Artist who work at the Museum of Fine Arts Houston*. Seattle, WA: Independent Publishing Platform.